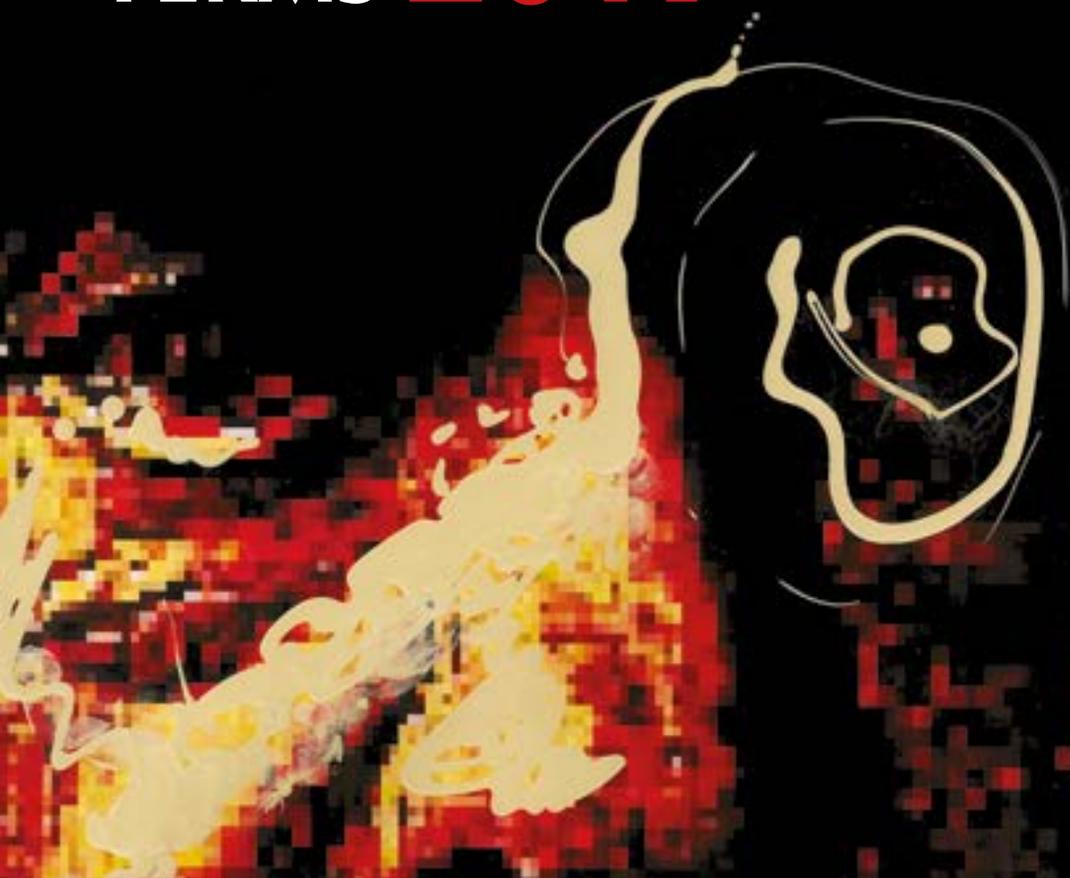




**DESAFÍO BUÑUEL**  
RALLY CINEMATOGRAFICO

**RULES AND**  
**TERMS 2019**



FUNDACIÓN AMANTES DE TERUEL

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DESAFÍO BUÑUEL  
RALLY CINEMATOGRAFICO

## The THIRD CINEMATOGRAPHIC RALLY "DESAFÍO BUÑUEL" 2019

With the purpose of stimulating the cinematographic creation and the diffusion and promotion of the city of Teruel, **the GOVERNMENT OF ARAGON, through its Department of Education, Culture and Sport and the LOVERS OF TERUEL FOUNDATION**, with the support of the City Council of Teruel and Ibercaja Bank, SA, present the THIRD CINEMATOGRAPHIC RALLY "**DESAFÍO BUÑUEL**", which will be held from 29th August to 31st August 2019 in the city of Teruel.



# RULES AND TERMS

## 1ST STAGE.-SUBMISSION OF APPLICATIONS (From 30th January to 3rd May 2019)

1.Any person or group that has cinematic work can participate.

2. To register for the first stage of selection, participants must follow two steps (**it is mandatory to complete the two projects** that have only completed one of the following two points will not be accepted.)

1.Sign up with **Movibeta** to participate in the competition, providing a previous example of work (of any theme) that will be evaluated by our Rally jury during the selection process.

2. Send an **email to rally@desafiobunuel.com** with:

-The short film that you want to present at the rally, containing a developed plot, and list of characters, dialogues and locations. It must not be published anywhere else and in case the language is not Spanish, it must be translated. If the film is shot in another language, it must have subtitles in Spanish.

-Synopsis.

-The filmography of the person responsible for directing the film.

-Contact Details: The name of the coordinator, individual or group, e-mail, postal address and telephone number.

-The list of the team's participants and a short CV for each participant. It is mandatory that each team has the figure of director, editor, producer and director of photography.

3.The deadline for registration is 3rd May 2019.

4.There is no limit for the registration of projects but among the 4 finalists, only one project per person will be selected.

5.Every year, the organisers choose the theme. This year's edition is "**The Forgotten Ones.**"

6.The film's duration must be at least 1 minute and no more than 10 minutes, excluding credits.

7.All stories must take place in the city of Teruel. If the project is selected, it will be filmed in its entirety. The script should contain:

- At least two locations outside of the city. The organisation will suggest some locations, which will be published on the Rally's website: [www.desafiobunuel.com](http://www.desafiobunuel.com) ,but you can also use other locations in the city.
- The organisation will make local actors and extras available to use for all participating teams. The list can also be found at [www.desafiobunuel.com](http://www.desafiobunuel.com)
- A visible appearance of Teruel Ham and a Seat car, supplied by the organisation, will also feature in the film.





## **2nd stage, SELECTION OF PARTICIPANTS (From 3rd May to 30th May 2019.)**

1. Scripts entered in the first stage of the contest will be submitted to our jury. After evaluating the scripts, the jury will choose 4 winning projects to participate in the 3rd and 4th stages of the Rally.

2. The selection committee will not only study the script, but it will also take into account previous work, the participating team, experience, feasibility of the project for this type of rally and the time to carry it out, etc.

3. The result of the 1st stage of the Rally will be announced on June 3, 2019 on the festival website: [www.desafiobunuel.com](http://www.desafiobunuel.com) and on Facebook and Twitter too.

4. The jury's decision is final.



## 3rd STAGE.- ALLOCATION OF RESOURCES AND SCRIPT ADAPTATION

(From 3rd June to 15th August 2019)

1. Throughout this stage, the organization will assign:

- A professional actor / actress to each of the teams. He or she must be included in the project.
- A local production assistant. This assistant will do pre-production work before the equipment arrives in the city, **but he/she is not the producer of the short film**. Once the rally has started, the production tasks must be carried out by the producer of the team and this assistant will work in connection with the organisation.
- Teams will also have a casting of semi-professional actors and actresses and extras at their disposal. A list will be available at: [www.desafiobunuel.com](http://www.desafiobunuel.com).
- Team will also be sent a list containing technical equipment, camera, sound and lighting materials and more, detailing what the organisation will contribute to help each participating team.

2. The selected projects:

- Each winning project must register a maximum of ten people, who will perform the positions of director, producer, photographer, actors, sound, art, makeup, assembler, costumes, etc., before 30th June 2019. The teams cannot receive help from anyone outside of these ten registered members, except for those mentioned in point 1 and local representation. **It is mandatory that each team has the figure of director, editor, producer and director of photography.**
- Each selected team must send a poster of the short film and synopsis for the catalogue, as well as the material requested, before 30th June 2019.

- The 4 teams selected in the second stage must adapt the script and work with the local production assistant and actors.

## **4th STAGE.-PRODUCTION** **(From 29th August to 31st August 2019)**

1.The 4 selected teams, plus the invited international team, must make their short film: shooting, editing and postproduction, in a maximum of 48 hours, during the dates of the third cinematographic rally of the Buñuel Challenge, starting at 12pm on 29th August until 12pm on 31st August 2019.

2.The short films will be filmed with HD equipment, provided by the organisation. The equipment will be supplied by the Welab company. In case the participating teams want to rent different or extra materials instead of the equipment provided, this will have to be rented from Welab and will be paid for by the team.

3.The final work will have a maximum duration of 10 minutes, excluding credits and logos.

4.The shorts must carry a header of the Buñuel Challenge Rally that will be provided by the organization as a co-producer.



5.The Buñuel Challenge Rally will install, in full view of the public, edition islands where teams must assign at least one editor within their own ten members to assemble the short films. The editing teams will be in charge of the participants. The shorts must be edited in HD and 4K edition is prohibited, as many teams have had problems with the edition and renders in previous competitions. The final projection will be done in hd 1.080 / 1.920

6.The company Seat, auto workshops Torres, will provide each team with a car, which they should drive themselves after proving the validity of their driving license. The vehicles will be labelled by the organisation with stickers containing the rally logo. It is mandatory that these cars appear in the short films of each team.

### **DESAFÍO BUÑUEL guarantees to:**

- Obtain filming permission and hold an audition to choose the actors/extras.
- Provide complete professional shooting equipment, with **CANON C300** camera, tripod, lens case, basic lighting suitcase, sound, wireless microphone, pole, etc.
- Provide housing and food from the night of the 28th to the 31st of August.
- Invite a final jury for this contest, made up of professionals from the film industry.
- Organize press coverage during the event.
- Hold a gala in which all the projects will be screened and the different prizes will be awarded.
- Give a prize of **€ 4,000** to the winning team and a **CANON film camera** in addition to **1,000 euros of rent in Welab.**
- Give a prize of **€1,000 in rent from Welab** to the winner of the public prize.
- Give a trophy to the winners in every category.
- Desafío Buñuel promises to promote the event through its website and in all of its advertising materials.
- Providing editing islands (cubicles with electrical connections, stable, secure and with the necessary lighting), the editing equipment must be brought to the event by each participating team

## **EACH PARTICIPATING TEAM guarantees to:**

- Appoint a person responsible for communicating with the festival and coordinating compliance with commitments, deadlines, etc.
- Provide the editing and post-production team for your project.
- Submit their work on the agreed dates. At every stage, they are responsible for their team and the completion of their project. In the event that a participating team does not meet the deadline, it will be disqualified.
- If a team does not reach the deadline at the scheduled time, Desafío Buñuel will keep the rights to that film. If the team wants the authorship of those rights, they must pay the organisation to rent the equipment. the accommodation bill and the maintenance.
- THE RIGHTS of the short films will belong to the individuals or teams, but Rally Desafío Buñuel will appear in the credits as co-producer and will have the right to use them in any advertising material, television, internet and can project it in any festival or event that they consider appropriate.
- After the festival, the participants will be able to edit the final work of their short films, sending a copy to Desafío Buñuel two months after the festival. They will be able to present them to the festivals they consider appropriate.
- The organisation is not responsible for the illegal use of material in relation to copyright, script, music, etc...

**CINEMATOGRAFIC RALLY "DESAFÍO BUÑUEL"  
FUNDACIÓN AMANTES DE TERUEL**

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Teléfono: 0034 978 618 398

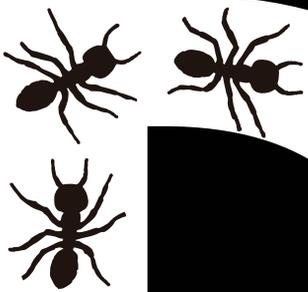
[www.desafiobunuel.com](http://www.desafiobunuel.com)

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Facebook: [desafiobunuel](https://www.facebook.com/desafiobunuel)

Twitter: [@desafiobunuel](https://twitter.com/desafiobunuel)

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